

Oren Shevlin was born in 1969 in Oldham, England, he studied with Raphael Sommer, Boris Pergamenschikow and Frans Helmerson, at Chethams School of Music and the Royal Northern College of Music in Manchester. He also, at various times, took lessons with Paul Tortelier, including an appearance on his BBC television masterclasses, playing Tortelier's own Sonata.

He completed his studies at the Guildhall School of Music, London, and at the Hochschule für Musik, Cologne, both times with the highest honours. He was successful also at the "International Paulo Cello Competition" in Helsinki 1996 (2nd Prize) as well as at the Rostropovich Cello Competition with the 2nd Grand Prix in 2001. He was a recipient on two occasions of the "Suggia" award.

In addition to giving numerous Solo performances with the WDR Symphony Orchestra, Cologne (of which he has been principal cellist since 1998) he has performed as a soloist with orchestras including the Finnish Radio Symphony, Gürzenich, Moscow New Philharmonic, Helsinki Philharmonic, Cologne Chamber Orchestra, Deutsche Kammerakademie, Polish Chamber Orchestra, Orchestre de Paris and the Orchestre National de France. He has recorded works of Joseph Haydn for Naxos and appeared numerous times at the "Wigmore Hall" in London.

As a soloist he has collaborated with numerous conductors including Sir André Previn, Christoph Eschenbach, Mikhail Jurowskij, Eliahu Inbal, Peter Rundel, Jukka-Pekka Saraste, Emilio Pomarico, Lothar Zagrosek, and Oliver Knussen. In 2014 he was joined in performances of "Seven Words" of Sofia Gubaidulina by Elsbeth Moser under the baton of Michael Sanderling.

Recent engagements included solo performances with the Cologne Chamber Orchestra, Brandenburg State Orchestra, and WDR Symphony Orchestra with Reinhard Goebel and Michael Wendeborg.

In 2018 & 19 he will perform Bernd Alois Zimmermann's cello concerto with the Helsinki Philharmonic and the Tero Saarinen Dance company under the baton of Susanna Mälkki.

Further to his work with his piano trio, the "Shevlin Trio", his chamber music partners have included Pinchas Zukerman, Fazil Say, Renaud Capuçon, Barnabás Kelemen, Tianwa Yang, Wolfgang Christ, Christian Gerhaher, and the Auryn quartet. With his duo partner, Mariko Ashikawa, he was a prize-winner at the ARD International Competition (Cello-Piano Duo).

In recent seasons he performed, amongst others, with Emilio Pomarico with whom he recorded "Dialoghi" by Luigi Dallapiccola. He has also performed at the "Wittener Musiktage" and made a highly regarded CD recording of the Schumann Cello Concerto under the baton of Heinz Holliger.

2014 saw the release of a recording of solo works for Cello by Franco Donatoni on the "Edition Zeitklang" label.

He is a founding member of the "KammermusikKöln" chamber concert series. Oren Shevlin plays a Matteo Goffriller (1730) and a very rare John Frederick Lott cello (1850).